The Beatles MONTHLY BOOK

JANUARY No. 54

EVERY MONTH

Price TWO SHILLINGS

The Beatles Book

The Beatles' Own Monthly Magazine

No. 54, JANUARY 1968

Publisher: **SEAN O'MAHONY**

in association with

BEAT PUBLICATIONS LTD.

36-38 WESTBOURNE GROVE
LONDON, W.2, ENGLAND

Editor: **JOHNNY DEAN**

Beatles Book Photographs by
John Kelly and Mal Evans

World Copyright Reserved

© **BEAT PUBLICATIONS LTD.**

Reproduction in whole or in part of any article without permission is prohibited

EDITORIAL

Hi!

THE BEATLES WENT THROUGH a big re-think phase this time last year, they wanted to work out the answers to a lot of questions including what type of recordings they should do, how to find a suitable script for their next-film, should they make another tour and so on.

BUT THE FIRST OF JANUARY 1968 does not bother them one little bit because over the past year they have found the answers to most of the questions that were troubling them 12 months ago.

LOTS OF THINGS THAT they thought were very important during the early part of their careers were chucked out of the window and by the end of last year they seemed to be very happy and confident that they knew where they were going.

EVERYONE IN SHOW-BUSINESS wondered what John, Paul, George and Ringo would do when Brian Epstein died. Who would take over? Now, several months later the answer is absolutely clear, no-one could, so no-one has.

WHO MAKES ALL THE ARRANGEMENTS THEN? Again the answer is very simple, the Beatles and their Road Managers do. Most of the organisation for their Magical Mystery Tour was done by the Beatles themselves. They all joined together in casting the show, decided who the right people would be to have on the tour and then rang them up and asked if they would do it. It was the Beatles who booked the coach and organised the camera crew and technicians who would do the filming, plus a hundred and one other details. If ever something could have been said, to have been written, directed, acted and produced by the one team then the Beatles deserve this credit for their T.V. show.

THAT IS WHY 1968 LOOKS like being a vintage Beatle year; We can look forward to several 100% Beatle records and it is very likely that they will get down to writing the script for their third major feature film now that they have found the answers to all their previous head-aches. It can all be summed up under the heading "we'll do it ourselves".

AS LONG AS THE BEATLES do do it themselves, they will keep all of us very happy, won't they?

Johnny Dean Editor.

A windswept Paul goes for a cycle ride during the 'MMT' filming.

National Secretary
FREDA KELLY

Club Postal Address:
THE OFFICIAL BEATLES FAN CLUB, P.O. BOX No. IAP, LONDON, W.I
Club Telephone Number:
(01) 734-0246

*****FOR IMMEDIATE MEMBERSHIP just send your first year's subscription (POSTAL ORDER FOR FIVE SHILLINGS) plus a STAMPED, SELF-ADDRESSED ENVELOPE (size no smaller than 9" × 4") to Freda Kelly.**

JANUARY NEWSLETTER

DEAR BEATLE PEOPLE,

I don't think the Fan Club offices will recover from its usual overdose of Christmas Chaos for several weeks to come! December is always one of our most busy months. Apart from rushing out copies of "CHRISTMAS TIME (IS HERE AGAIN)", the fifth Fan Club Christmas Record, we've been dealing with thousands of letters, cards, telegrams and gifts sent in by Beatle People from all over Britain and overseas countries.

WE RECEIVED QUITE A FEW UNUSUAL GIFTS INCLUDING A CHOCOLATE MOUSE FOR PAUL'S THISBY, A TIN OF CHUNKY MEAT AND A PHOTOGRAPH OF CLEMENT FREUD FOR RINGO'S TIGER, AN OVEN-READY TURKEY FOR PATTIE AND GEORGE AND A MINIATURE FUR-LINED COAT FOR HAMISH (THE TINY SCOTTIE DOG WHICH PAUL BOUGHT A WHILE BACK FOR HIS YOUNG STEP-SISTER, RUTH).

We are already being snowed under with Thank You notes from people about the Fan Club Christmas Record. Most of you are sure it's the most entertaining the lads have ever produced. Note of Thanks from ME to Road Manager BRIAN SLATER (with THE MERSEYS) who spent some of his pre-Christmas time-off giving us a hand with the addressing of the labels so that we could get the records mailed in time for the holiday weekend.

BEATLE BITS . . . . . Replacing Bernice Young, **SUE CLARK** is the new Fan Club Branch Director for America, working from the Beatles (U.S.A.) Ltd. headquarters in New York . . . . . Congratulations to **PETE HARRISON** (George's brother) and Pauline on the birth of their son . . . . . Congratulations to **MIKE McGEAR** and the rest of the **SCAFFOLD** trio on having such a great big hit with "THANK U VERY MUCH".

Well, it was a shorter Newsletter than usual this month but the main thing is to let you know that the lads really have appreciated all your efforts in the way of off-beat Christmas cards and gifts. On their behalf we're acknowledging as many presents as possible even if we can't reply to the huge number of equally kind card-senders.

Happy New Year and Tarrah for now . . . . . .

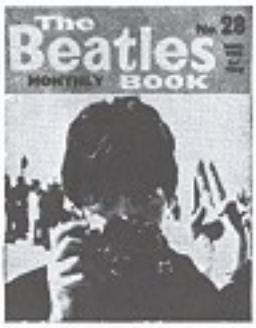
Freda Kelly

National Secretary of the Official Beatle Fans Club

ABOVE: Ringo, Paul, George and John pictured as they were rehearsing for the special 'Hello Goodbye' film which was shot on stage at the Saville Theatre. The finished film of course, was never shown in this country due to the miming ban. MORE PICS—OVER PAGE

Have you missed any of these issues?

If you did, and you would like to make up your collection, just send us a Postal Order for 2/- for each copy you want and we'll get them off to you as soon as possible.
U.S.A. and Canada 50 cents each: or three for 1 dollar.
Send P.O.s and details to Beatle Book Back Issues, 36-38 Westbourne Grove, London W.2, England. (We regret that issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 19, 26 and 27 are now completely out of stock and CANNOT be supplied.)



VOX

HOW THE MAGICAL E.P.s WERE MADE

by MAL and NEIL

At the end of last month's piece we said we'd planned to tell you about each of the Beatles' new recordings in detail but space had run out on us. So here we go with answers to all your questions. Let's start with the Fan Club Record, "CHRISTMAS TIME (IS HERE AGAIN)" before we talk about "Hello, Goodbye" and all the "Magical Mystery Tour" tracks.

The Christmas disc was not recorded until the evening of Tuesday November 28, a few days before Ringo went to Rome for "Candy" filming. John brought along the handwritten script he and the others had worked out earlier the same day. The first job was to record the theme song before going on to the bits of dialogue.

John got hold of a pair of tympani drums and put his coat across the top to muffle the sound. Paul sat down at the piano, George got his guitar ready and Ringo set up his own drum kit because Mal had nipped off down the road to take a mate for a pint!

EVERYONE SANG

Everyone joined in to sing the chorus—not just four Beatles but everyone who happened to be around including producer George Martin and actor Victor Spinetti who had dropped in for a chat!

Now it isn't usual to have dance routines on a record but The Beatles decided it would be a nice touch. Instead of using a sound-effects record Ringo and Victor gave us all a "live performance" tap display specially for the recording!

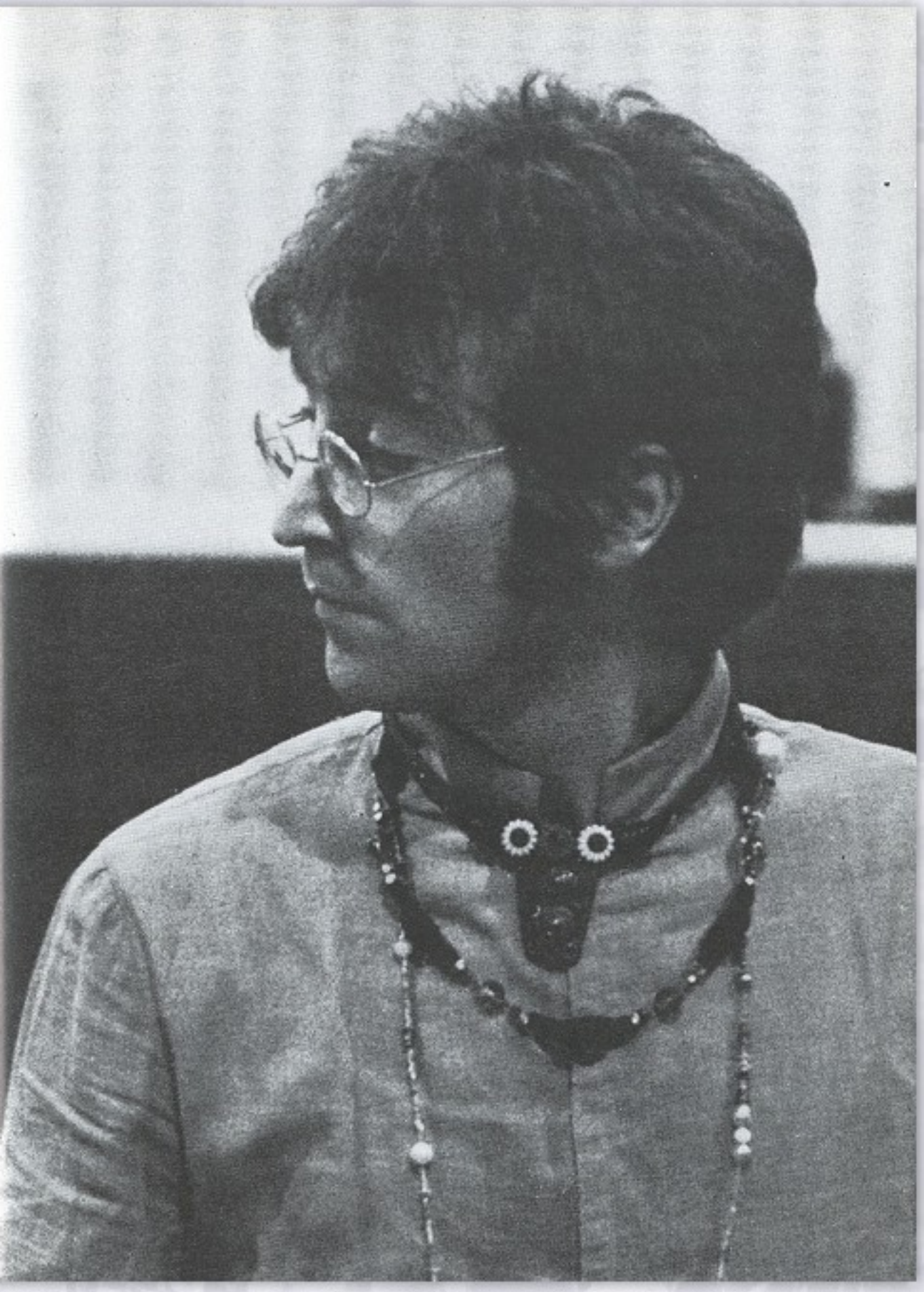
After all the "talking" bits had been put on tape Paul and George had to leave but John stayed on to supervise the job of piecing together all the recorded bits. That took them until nearly three in the morning—with John deciding at the last moment to add the Poetic Scotsman sequence (George Martin playing "Auld Lang Syne" on the organ behind him) as a bonus for all North O' The Border Beatle People!!!

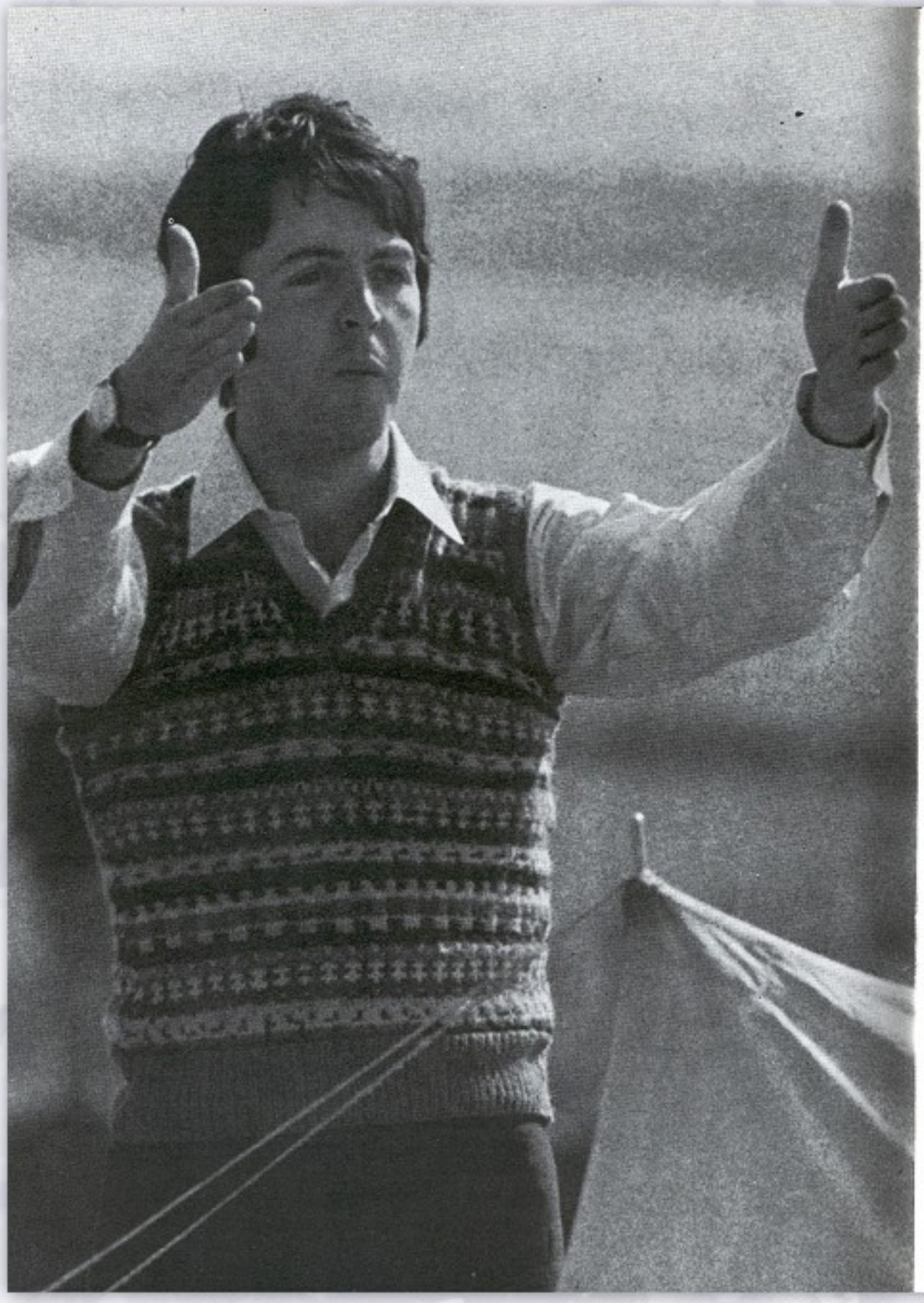
JULIAN'S DESIGN

The colourful sleeve for "CHRISTMAS TIME (IS HERE AGAIN)" was designed by John, Julian and Ringo the following afternoon at John's house. Julian got stuck in with his oil-painting set to produce the bright colours for the back while John and Ringo cut up dozens of ancient photographs for the front. If you count 'em up you'll find about 161 people on the front of the sleeve—plus one or two unfortunate folk who lost their heads! Where did all those pictures come from? No, they're NOT family album snaps of 19th century Lennon relatives! They were taken from the bundle of very old photo albums John has amongst his incredible collection of antique-type books.

That's enough about that. Now we'll go through the seven other new records—the ones you CAN buy in the shops.

"MAGICAL MYSTERY TOUR" was the first to be recorded—at the end of April and the start of May. That's Paul's voice you hear doing the "commercial" at the beginning and he's also the lead singer with the others





joining in behind and doing the answering bits. Three trumpet players came in to add "Penny Lane" sounds to the accompaniment. Paul played the piano with special echo effects added at the end where it sounds as though someone is actually singing with the piano.

On August 22 work began at Chappell Studios in New Bond Street on "YOUR MOTHER SHOULD KNOW". Paul was lead singer again on this track and he played piano. At one point you hear John joining him on organ.

In date order the next track was George's "BLUE JAY WAY", started on September 6. All the way through you hear two Harrison voices—he recorded the second one on top of the first to get the "duet" effect. Later he recorded the vocal backing with Paul. A technical process called "phasing" was used on the vocal sound and on George's Hammond Organ playing to create that fascinating "swirling" effect. The only additional instrument heard here is a single cello but there are studio-built technical effects used on the very end of the record.

LOTS OF STRINGS

Around the same time (first week of September) John got busy on "I AM THE WALRUS". As you can imagine this one took a lot of time and The Beatles kept coming back to it right the way through September. The opening features Master Mellotroneer John. Then you hear 8 violins and 4 cellos making all the string music for which producer George Martin did the score. John's singing is double-tracked which means you hear his voice twice-over all through the song. The other instruments are three horns—plus "radio voices" which keep butting in at odd moments. And, of course, there's a full-scale choir on this track. Six boys and six girls belonging to the Michael Sammes Singers. You hear the boys singing "Oompah, oompah, stick it up your jumpah!" and the girls do that "Everybody's got one" bit. Dunno who says "Sit down, father, rest you!" but it sounds very pleasant there at the end doesn't it!

Next on the agenda came the instrumental, "FLYING", which was started on September 8. John plays the main tune on his Highly Intelligent Trained Mellotron and Paul and George play an assortment of guitars. The whole group got together to do the chanting bit later on in the arrangement and at the end electronic sounds take over. John and Ringo built up these sounds in the studio and you hear some of their recorded tape loops played backwards.

IMPROVEMENTS

Before beginning "THE FOOL ON THE HILL", the group decided to do "Your Mother Should Know" again. They didn't like various things about the first version and thought of ways in which it should be improved. After that "THE FOOL ON THE HILL" got under way on September 25. A decidedly Pauly sort of ballad with him singing and playing piano. Ringo plays the finger cymbals, George and John use harmonicas and Paul double-tracked his playing of the recorder to make it sound like two. The solo guitar passage is (of course) George. The only other instrument heard on "The Fool on the Hill" is a flute played by Paul.

The last few days of September were used to put the finishing touches on "Walrus". And that was it so far as the "Magical Mystery Tour" soundtrack numbers were concerned.

On October 2 it was time to get going on "Hello, Goodbye". Work on this recording was spread over quite a few weeks because all the four boys were busy editing and doing other jobs connected with the "Magical Mystery Tour" film. You already know that Paul is the lead singer on "Hello, Goodbye" with George joining him and John to supply the answering voices. Those spiky, metallic guitar chords are played by John and George. Session men added the sound of two violas. Paul is on the piano and extra percussion rhythm instruments like bongos and conga drums were brought in towards the end for the Maori finale! Incidentally sessions were delayed a couple of days in October when Paul got a swollen face caused by a hole in one of his teeth. But he's O.K. now!

No, Paul isn't measuring the width of some big head he's just lining up a shot for Magical Mystery Tour.

RINGO IN ROME

"Candy" filming report from Italy by Mal Evans

If you happen to remember what the weather was like at home on Sunday December 3 you'll know why the idea of clearing off to Italy and getting into the sunshine was one which appealed to everybody!

Four of us set off from London's Heathrow Airport at lunchtime. Apart from Ringo, Maureen and yours truly there was Geoffrey Ellis (Managing Director of NEMS).

Ringo hasn't got a large part in the film "Candy". Apart from the title role, all the parts are small ones—characters who come and go while "Candy" goes on for ever. Ringo plays the part of Emmanuel, the Mexican gardener who comes to work for Candy's father each Saturday and, in no time, becomes her first boy friend. The first of quite a few, I might add! Candy is played by 18-year old Ewa Aulin, a new Swedish actress who has long shoulder-length blond hair. Any Mexican gardener would lay down his lawn mower quick as a flash for HER!

Well, quite a few people waited to welcome us at Rome Airport—including Ewa. The film men introduced Ringo to Ewa and Ringo introduced Ewa to Maureen and everybody got to know SOMEBODY new!

There was a grand-looking Rolls Royce manned by a most impressive chauffeur to take us from the airport into the city. The chauffeur was Rudolpho who became a part of the family, so to speak, as the days went by. We got along fine. He was very proud of his black Rolls and of the many famous stars he'd driven round Rome's tourist sights over the years.

On Sunday evening we went to a couple of recommended clubs and "Senor Ringo" found himself in the middle of tight little packs of autograph collectors. We went to the Titan, a very lively discotheque, and the Piper Club, an enormous place.

MET SUGAR RAY

The next morning saw the start of a busy working week! We drove out to a school on the outskirts of the city, the location for the week's shooting. The scene being done involved Richard Burton in the role of the Poet, Mephisto. The school represented an American University where Mephisto was to address the students—including Candy. Ringo met the director, Christian Marquand, and Sugar Ray Robinson who plays the part of Richard Burton's chauffeur.

Costume fittings were first on the day's list. Ringo had to climb into Mexican gardening gear. Then he had to have his hair DYED JET BLACK. Or Mexican black! Anyway the job took over two hours. They didn't try to cut any hair off—it was just a matter of changing the colour.

WRONG ACCENT

Afterwards we were joined by Judith, the dialect coach. Her task was to give Ringo the type of Mexican accent called for by the role of Emmanuel. Ever heard of a Mexican gardener having a Liverpool accent? No? Well, you can appreciate the importance of Judith's work!

Tuesday and Wednesday were our last completely free days in Rome before getting down to filming. Thursday was the first day Ringo went in front of the "Candy" cameras and once the shooting of his particular scenes had got under way there wasn't much spare time to do any looking around. Luckily we'd crammed in as much sightseeing as we could on the Tuesday and Wednesday.

Rudolpho took us to see St. Peter's, out of the city to look at the fine panoramic view from the top of Janiculum Hill and back into the main shopping centre so that Maureen could start buying in a load of Christmas toys and other gifts for the kids. Wherever we

Ringo and Ewa Aulin chatting together after their first meeting.

stopped to look about us a crowd of girls would gather in a matter of moments. Not that Ringo and Maureen minded too much.

Ringo took loads of movies and stills during those two days. By Wednesday night there was a whole bag filled with used-up rolls of film. He's just as keen as ever on his photography.

What else did we look at? Well, we inspected all the historic ruins beside the famous Appian Way, we walked around the Colosseum (another fave spot for cinepix!) and we visited the Catacombe Di S. Calisto which is where they buried a lot of early Christians. The catacombs were fantastic. We were conducted along endless corridors with altars and burial places here and there.

STEAK AND CHIPS

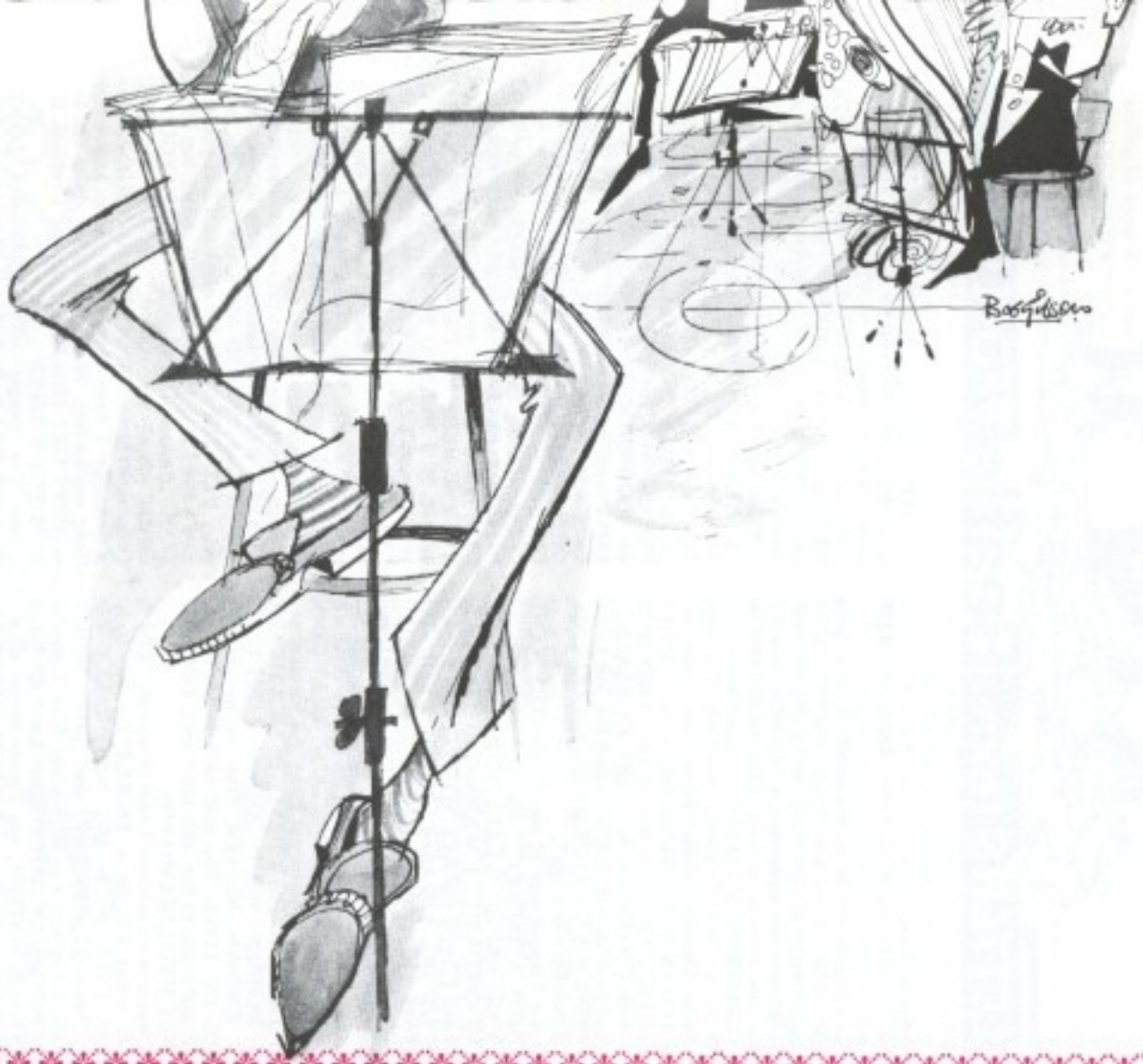
Ringo found a fresh liking for a few selected Italian dishes during our stay in Rome. By and large he played safe and tried to order his usual steak and chips. But one or two restaurants had waiters who did everything in their power to talk him into trying the speciality of the house. At one place he gave in and agreed to try a lavish dish known as Fettucini—noodles, eggs, butter, delicious! The chef insisted Ringo should use a special set of gold cutlery. A gold spoon and fork kept for VERY important patrons came out for the occasion! To his own surprise Ringo thoroughly enjoyed his Fettucini and it wasn't just the gold that made the difference. Without any urging he ordered the same dish the next day in another restaurant and gave it his second-time-around approval!

NEXT MONTH I'LL CONTINUE THE STORY OF OUR STAY IN ROME BY TELLING YOU ALL ABOUT THE ACTUAL FILMING OF RINGO'S SCENES FOR "CANDY".

UP-TO-DATE LIST OF AREA SECRETARIES

BERKSHIRE & OXFORDSHIRE
Miss J. Simon, "Brackens", Farley Hill, Reading.
BUCKINGHAMSHIRE.
Miss Carol Saunders, 12 Severalls Ave., Chesham.
BEDFORDSHIRE.
Miss Marilyn Carol, 7 The Napps, Leagrave, Luton.
CAMBRIDGESHIRE & HUNTINGDONSHIRE
Miss Linda Stonebridge, 25 Highworth Ave., Cambridge.
CORNWALL.
Miss Sandra Hudson, "Bramcote", Tregrehan Mills, St. Austell,
CUMBERLAND & WESTMORLAND
Miss Joan Pennington, 40 Buchanan Rd., Currock, Carlisle.
DEVON.
Miss Rowena Saunders, "Broadwaters", 47 Mead Road, Livermead, Torquay.
CHANNEL ISLES.
Mrs. C. Cree, Chant Des Pins, Parcq de L'Oeillere, La Pulente St. Brelade, Jersey.
DURHAM.
Miss Judith Dunkin, 4 St. Joseph's Close, Mill Lane, Gilesgate.
DORSET.
Miss Eileen Day, 62 Winston Ave., Branksome, Poole.
ESSEX.
Miss Barbara King, 56 Woollard St., Waltham Abbey.
GLOUCESTERSHIRE.
Miss Heather Bryant, 144 Seymour Road, Gloucester.
HEREFORDSHIRE.
Miss Susan Ward, "Rockleigh", Ryelands Rd., Leominster.
HAMPSHIRE & I.O.W.
Miss Susan Wheeler, 109 Methuen Rd., Eastney, Portsmouth.
HERTFORDSHIRE.
Miss Valerie Curry, 12 Forres Close, Hoddesdon.
KENT.
Miss Gwen Phillips, 18 Railway Ave., Whitstable.
NORTHERN IRELAND
New secretary to be appointed.
LANCASHIRE/CHESHIRE.
Miss Elsa Breden, 15 Dulas Road, Southdene, Kirkby, Nr. Liverpool.
LEICESTER.
Miss Barbara Medhurst, 8 Railway Street, South Wigston, L.E.8.2QE.
LINCOLNSHIRE.
Miss Sue Clipson, 75 Ancaster Ave., Springfield, Grimsby.
LONDON
Jeni Crowley, 135 Fort Road, Bermondsey, London S.E.1.
MIDDLESEX.
Miss Andrea Sacks, 38 Wykeham Road, Hendon.
NORFOLK.
Miss Pat Manning, 48 Buckenham Dr., Stoke Ferry, King's Lynn.
NORTHAMPTONSHIRE.
Miss Anne Hodnett, 6 Swedish House, Boughton, Northampton.
NORTHUMBERLAND.
Miss Helen Pickering, 21 West Ave., Balkwell Estate, North Shields.
NOTTINGHAMSHIRE & DERBYSHIRE
Miss Tina Graham, 31 Priory Rd., West Bridgford.
RUTLAND.
Miss Betty Towell, 5 Lyndan Road, Manton, Oakham.
SURREY.
Miss Anne Fitzwilliams, 24 North Downs Road, New Addington, Croydon, Cro-old.
SHROPSHIRE.
Miss Helen Deacon, "Briarfields", Raby Cres., Shrewsbury.
SUSSEX.
Miss Sylvia Nightingale, 67 Amberley Dr., Arun Road Estate, Bognor Regis.
SOMERSET.
Miss Margaret Heayes, The Globe Inn, West Huntspill, Highbridge.
STAFFS.
Miss Dawn Jackson, "Clovelly", 105 School Lane, Caverswall, Nr. Stoke/Trent.
SUFFOLK.
Miss Rosemary Holland, 12 Bluebell Close, Ipswich.
SCOTLAND.
James B. Park, 7 Union Street, Stonehouse, Lanarkshire.
WARWICKSHIRE
Miss Jane Blewitt, 73 Higgins Lane, Quinton, Birmingham, 32.
WILTSHIRE.
Miss Jackie James, 134 Croft Road, Swindon.
WORCESTERSHIRE.
Miss Diane Paskin, 10 Leslie Rise, Tividale, Warley.
NORTH WALES.
Miss Eirwen Davies, 52 Hullah Close, Queens Park, Wrexham, Denbighshire.
SOUTH WALES.
Miss Tina Godolphin, 4 Hazlitt Close, Llanrumney, Cardiff.
YORKSHIRE.
Miss Christine Bradley, 7 Thomas Street, New Skelton, Saltburn.

ABOVE: Ringo has a quick pre-filming hair-dye—Italian style!
BELOW: Maureen meets Ewa. That's Nems Director Geoffrey Ellis beside Maureen, and Art Stolnitz (producer) and Buck Henry (screenplay writer) either side of Ewa



Dear Johnny Dean,
A DAY IN THE LIFE of THE FOOL ON THE HILL

Well, I SAW HER STANDING THERE, in PENNY LANE. Mind you, I was just FIXING A HOLE, this BEING FOR THE BENEFIT OF MR. KITE. She said her name was ELEANOR RIGBY and that she lived in a YELLOW SUBMARINE near STRAWBERRY FIELDS. I never knew that THERE'S A PLACE called that but I've seen many things IN MY LIFE. People used to tell me, "SHE LOVES YOU" and I used to say "AND I LOVE HER". They once said of me "THIS BOY is tied with CHAINS to his BABY IN BLACK". They used to ASK ME WHY I loved her and I used to say "SHE'S A WOMAN and can you TELL ME WHY I shouldn't love her?"

One day Eleanor said to me, "DO YOU WANT TO KNOW A SECRET?" and as I gave her NO REPLY she went on "I CALL YOUR NAME my MR. MOONLIGHT! I WANNA HOLD YOUR HAND and I'll give you ALL MY LOVING if you'll LOVE ME DO. You know I'll LOVE YOU TO HOLD ME TIGHT like I was a LITTLE CHILD." So I said "ALL YOU NEED IS LOVE, GIRL and I'll love you ANYTIME AT ALL". You see, we were so much in love that when my friend, NOWHERE MAN, said YOU'RE GONNA LOSE THAT GIRL I didn't believe him but he was right 'cos Eleanor was a DAY TRIPPER with a DEVIL IN HER HEART and a RUBBER SOUL. Anyroad I SHOULD HAVE KNOWN BETTER than to believe her WORDS OF LOVE. She said SHE'S LEAVING HOME and going to live with her friend, LUCY IN THE SKY WITH DIAMONDS.

As I was now on my own I said to myself, "I'M A LOSER, guess I'll get a TICKET TO RIDE to KANSAS CITY, try to ACT NATURALLY and forget 'bout YESTERDAY and THE NIGHT BEFORE". On my way to Kansas City I passed thru' NORWEGIAN WOOD where I met ANNA, a PAPERBACK WRITER, and I soon forgot all my MISERY. I started living an 8 DAYS A WEEK life with my new GIRL. Anna introduced me to some of her friends like MICHELLE, DIZZY MISS LIZZIE and a TAXMAN. Suddenly my MONEY ran out and so did Anna. When I said to her "YOU CAN'T DO THAT to me 'cos I'M DOWN", she only said "HONEY DON'T, DON'T BOTHER ME 'cos I'VE JUST SEEN A FACE and YOU WON'T SEE ME unless you DRIVE MY CAR." As she walked away I said, "WAIT! IT'S GETTING BETTER and IT WON'T BE LONG till I get some money and then WE CAN WORK IT OUT", but she called back "TOMORROW NEVER KNOWS".

For a time I used to get by WITH A LITTLE HELP FROM MY FRIENDS, who used to sing to me, "YOU'VE GOT TO HIDE YOUR LOVE AWAY".

Much later I got a letter from Eleanor, which ran, "I NEED YOU and though EVERYONE'S TRYING TO BE MY BABY, I'M HAPPY JUST TO DANCE WITH YOU and TWIST AND SHOUT to that ROCK 'N' ROLL MUSIC, so PLEASE PLEASE ME 'cos EVERY LITTLE THING you do is a TASTE OF HONEY. Well IT'S ONLY LOVE and as YOU LIKE ME TOO MUCH I know that you'll come back 'cos if you don't I'LL CRY INSTEAD. P.S. I LOVE YOU even WHEN I'M 64".

After reading the letter I thought I'd be a BAD BOY IF I FELL for her again so I wrote back, "You know I want you HERE, THERE AND EVERYWHERE but I'm looking FOR NO ONE to love. IF I NEEDED SOMEONE I'll send THE WORD and I'LL BE BACK but 'right now I think I'LL FOLLOW THE SUN and you can THINK FOR YOURSELF". Then I ran down the road and said, "PLEASE MR. POSTMAN, I WANT TO TELL YOU to take this letter to STRAWBERRY FIELDS."

Early next morning the telephone rang and LOVELY RITA, my landlady came to wake me up and she said, "GOOD MORNING you're looking pale, I'LL GET YOU DR. ROBERT if you're not well". But I said, "THANK YOU GIRL but I FEEL FINE. Please TELL ME WHAT YOU SEE outside", and she replied, "BOYS! it's RAIN. There won't be any GOOD-DAY SUNSHINE today"

Suddenly I remembered the phone and I found Anna on the line. She kept talking about the times WHEN I GET HOME. Of course, I replied, RUN FOR YOUR LIFE.

Now I'm joining SGT. PEPPER'S LONELY HEARTS CLUB BAND and stop having HARD DAY'S NIGHT'S and having to use my REVOLVER at the sound of HELP!

I guess that's all, hope you find some way to print it, all if possible.

Henry Wickman,
27 St. Paul Street,
Sliema,
MALTA G.C.

Dear Paul,

Last week there I was, minding my own business, in the pie and mash shop, when just as someone in front of me was about to be served I happened to glance at the newspaper in which the assistant was proceeding to wrap the jellied eels. Horror of horrors (no offence) there you were. I panicked, "Help, er no, I mean, stop"!

Anyway whether she understood or not, she stopped. And there it was, one of the most gorgeous pics of you I have ever seen.

I now have it in my scrap-book (1 of 6), safe from any fiendish attacks by jellied eels, which just happened to be lurking around at the time.

Well, there you have it. The near fate of (Sir?) Paul McCartney, M.B.E.

Yours Ever BEATLE lovingly,
Lindy Horide,
43 Beverley Road,
East Ham,
London, E.6.

P.S.—Be careful of those jellied eels there must be hundreds lurking round corners, in St. John's Wood.

TaTa.

Dear Johnny,

You may know this already, but in "The People" on the 12th November, they told the answers to the 11th Beatles Book, Competition. This does not concern me, really, because I'd already sent my answers in (and got them right!), but it may not be fair because a majority of people who write in now, will have got their answers from "The People". What are you going to do about it, Johnny?

Yours,
Love and Peace,
Mary Watson
43 High Street,
Macclesfield,
Ches.

Johnny Dean answers:—

"The People" did let the cat out of the bag unfortunately, but, as I said in last month's B.B. we've judged the competition on the names you thought up for the four animals.

Dear Beatles,

I should like to thank you all for the enjoyment you have given me. When I joined your fan-club in 1964 I wrote off for a pen-pal in U.S.A. and by November 1965 I received three, one in Idaho, one in New York and one in California. Only a month ago, my pen-pal came over from New York on a three week holiday and was able to spend five days with me. Her twin sister, who is also a Beatle fan came with her. During their stay we visited Liverpool and went to see Paul's old house in Forthlin Road. I had no idea where he lived, only that the district was Allerton, so under the kindly guidance of the local residents and an agreeable bus-conductor we managed to find his home. We met a neighbour who lived across the road, who knew Paul when he was younger. Afterwards we visited the Cavern.

I have been collecting Beatle Monthly for many years now, I started saving when I was 15 and now I am nearly 19. I have 52 copies and I am hoping that I shall be able to see this letter in your magazine so I can send a copy to each of my six Beatle pen-pals all over the world.

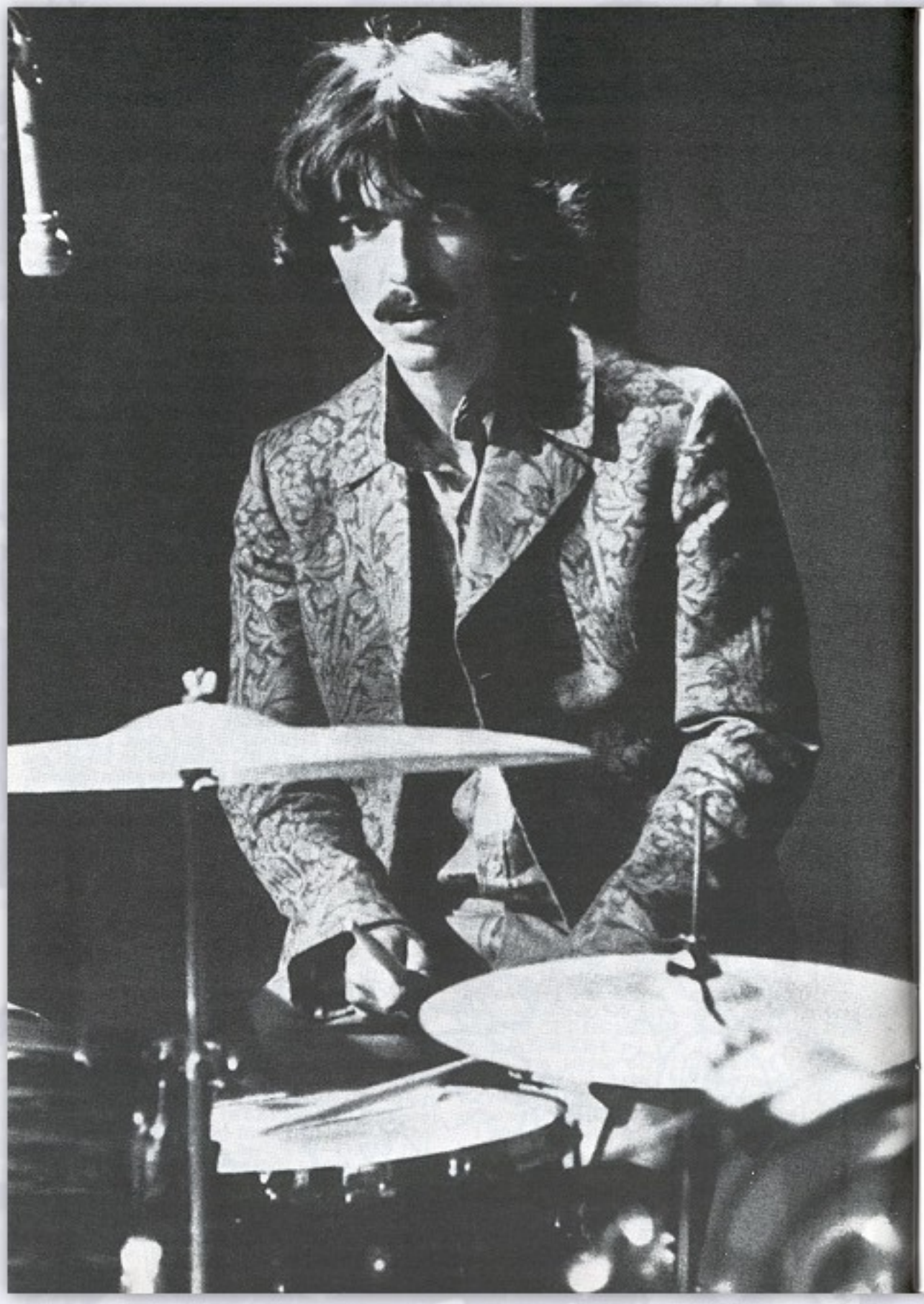
Yours,
C. Flint,
1 St. Thomas St. South,
Oldham, Lancs.

Dear Paul and John,

I must congratulate you on "Hello, Goodbye" Its about the best song you've ever written. I also think that "I am a walrus" is GREAT.

My mum thinks that you (John) have got a "nitty gritty voice". I think it's nice. The new record, I think it's called Magical Mystery Tour I heard it 5 times in one day. I wish I could see you more times, on the telly because we don't see you often enough. I can't wait for Christmas for your show. I hope it is not in colour or on B.B.C. 2 because we haven't got either of them. Please take pity. Once again congratulations on Hello, Goodbye.

All my Beatle luv,
Linda Wild,
340 Ripponden Road,
Oldham,
Lancs.



by Billy Shepherd and Johnny Dean

Somebody told us: "George Harrison pities Paul McCartney—really feels sorry for him." And we said we didn't believe it; but we'd ask. And sure enough George said: "Poor old Paul. He doesn't know what he's missing. And he's now bound to get no peace at all." The time of this chat: January, 1966 . . . just two years ago.

What happened, of course, was that George had just tied the knot to Patti Boyd. The newly-married Mr. and Mrs. Harrison posed happily for pictures and marvelled at how they'd managed to keep the Very Important Date so near secret. And George said, very seriously: "Now Paul is the only one not married, it's obvious he'll have no peace. Everybody'll be on at him to get spliced, too."

Which is exactly what is happening even now, two years later. Paul remains the only bachelor. Jane remains his steady date and friend. And Paul IS being harried wherever he goes over rumours of a secret wedding, an immediate wedding or even the: "Is it true you've split up?" stories.

VICTORIAN STYLE

Something else which links January, 1966, with January right now. For the short, sharp ceremony of marriage at Epsom register office George wore a dark, Victorian-style suit, widely-striped, and a massive gent's fur coat—one right out of the old gangster movies. Eyebrows were raised, of course. But what happens nowadays? This style of dressing is very much the "in" thing. The hard tough George Raft gangster-look is dominating the Carnaby Street brigade.

So even in the matter of dress sense and intuition, the Beatles have proved that they are very much in the lead. It's not just that people copy them because they're Beatles . . . sometimes the trend takes a couple of years to catch on.

George changes place with Ringo . . . like all the Beatles he's a very good drummer.

Incidentally, we all know how important Neil Aspinall and Mal Evans are to the boys nowadays. What started out as virtually road managers' jobs are now virtually part of the Beatle scene. Well, much of it is due to the way they can be trusted to keep important secrets. Take that question of George's wedding. Both Mal and Neil knew about it. They even stayed over as guests on the wedding night—and were cooked breakfast next day; Patti's first real marriage chore, though she was helped out by George who expertly handled a frying pan.

Neil told us: "George said he was going to get married . . . that was the day after he'd actually proposed. I didn't know whether he was kidding or not. But obviously he didn't want it to come as too much of a surprise to us. Anyway, we were told the actual time and place right at the last minute . . . in fact, we arrived there as the ceremony was actually going on."

But it is this atmosphere of complete trust which has created such a strong team around the Beatles. We know the tremendous pressures put on Neil and Mal in the earlier days, by journalists and gossip-seekers who were prepared to pay lots and lots of money for inside information. But Messrs. Aspinall and Evans have never slipped up. They've stayed one hundred per cent for the best interests of the boys.

Two years ago, as now, Paul and John were persistently asked about whether there was any deep message in their lyrics. One of the quality magazine supplements recently raised this and Paul said, all over again, that they simply wrote songs and understood at the time exactly what they meant. Then,

later on, someone said it could easily mean something else, maybe completely different. Said Paul: "That new interpretation might be just as right as our own. But one song CAN obviously mean a million things to a million people".

However, in January 1966, "We Can Work It Out" and "Day Trippers" were top of the charts. Boy, the so-called experts really went for "Day Tripper", reading into the lyrics all kinds of mixed-up things! Paul and John, though, insisted that it was: "Just a song. Just something that we felt, musically, was right for us. We can't get involved in inquests for months afterwards . . ."

But there was little argument about "Michelle". This brilliant song was "covered" by the Overlanders who roared straight to the top of the charts with it. These five boys had been trying, on records, since 1962 . . . they had out a record then called "Summer Skies and Golden Sands", which was a good song but which flopped because they had little name value as a group. The golden touch of Lennon and McCartney did the trick though.

COMPOSERS

And, just by the way, the version of "Michelle", from the "Rubber Soul" album, by David and Jonathan also did well in the charts. We remember talking to Overlander singer Laurie Mason, who said: "Some Beatle fans are having a go at us for what they call climbing on the bandwagon. Well, obviously Paul and John don't think this is true. After all, they're composers as well as singers and all composers like to see their songs sell hundreds of thousands of copies."

Which was true enough. The Beatles' team, all through, have kept off knocking other artists. Some versions of their songs have been badly done, so badly that the boys have found their perfectionist senses were offended. But you don't get the big retaliation and attack that some other groups enjoy so much.

Still . . . even if attacks ARE made on the Beatles, nobody takes much notice. A couple of Januaries ago, Crispian St. Peters was having what is known as a "right old go". He said, blandly, that the Beatles were all wrong in their stage performances. "They just stand there and jog up and down. The Beatles have the wrong approach. I'm concentrating on an original stage act—something that matches my current hit record." Well, of course, Crispian was getting himself some useful publicity to go with that disc, "You Were On My Mind". But it didn't do him much good over a long-term view.

COUNTER ATTACK

The Beatles didn't bother to answer him back. Why should they? But sometimes it's much harder to maintain a dignified silence when uninformed people are attacking, than it is to launch out with a counter-attack. But even today it's hard to get the Beatles to argue publicly with their opponents . . . UNLESS the knockers are on about some part of their private lives.

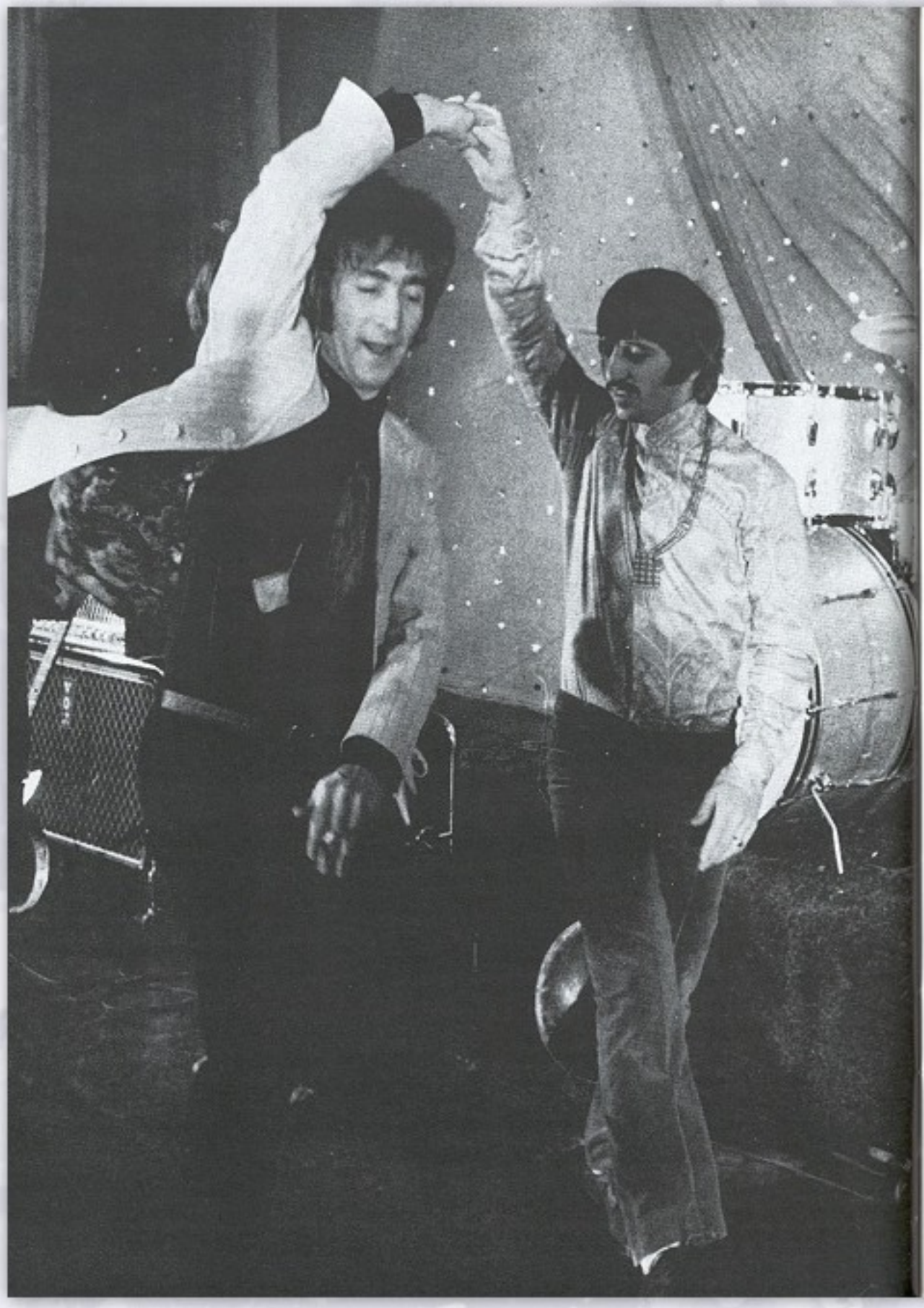
Something special arrived in the post for each of the Beatles in January 1966. A copy of "Hard Day's Night" as performed by Peter Sellers—another of their songs which roared straight into the charts. Mr Sellers knew the boys quite well—and made the record with George Martin as producer. But he was still delighted to know that all the boys were "absolutely" knocked out with his Shakespearian actor reading of the lyrics.

Yeah, this was quite a month. It ended with the Overlanders, then number one, actually suggesting there was a mistake on the original Beatle version of "Michelle". They said it slowed down . . . the last verse was wrong . . . perhaps the master tape slipped". This seemed rather like ingratitude, at the very least!

But the boys coped admirably. Paul explained that it was deliberate because it sounded better. George Martin explained that if the tape had slipped then the pitch would have changed, too!

Funny how some people are so determined to have a sly old dig at the Beatles. A little more on this subject next month . . .

Who's taking who for a ride?


VOX

"APPLE" OPENS!

As every Beatle follower knows Baker Street—much-famed via Sherlock Holmes—has a new tenant, "Apple". The Beatles' first boutique, the baby of a possible future chain, opened its doors on Thursday December 7th. The new shop was well and truly launched with a star-studded opening party on the previous Tuesday. "Come at 7.46", the invitation said. "Fashion show at 8.16". I and about ten thousand others—at least it seemed that many, but I believe it was actually only a few hundred, crammed into the ground floor and basement at the appointed time.

Those leaders of the psychedelic cult, Simon and Marijke Postuma, the two Dutch painters who you may remember painted pianos and things for John Lennon only a short time ago, had covered every inch of the walls and ceilings with clouds, suns, grass, trees, rainbows and skies all painted in their usual vivid colours. Unfortunately most of the wall paintings were hidden behind the mass of famous figures.

OPENING

Only John and George could make the opening. Ringo was away filming in Rome and Paul had gone to Scotland. It was impossible to see exactly who was there but in the corner of the basement where I stood munching an asparagus roll and drinking—yes, you guessed it, apple juice, were D.J.s Alan Freeman, Chris Denning, Jonathan King, Kenny Everett, Beatles recording Manager George Martin, George's wife Patti, Cilla Black, Julia Foster, and I understand that Twiggy was on the other side of the room with her Manager, Justin de Villeneuve, and film director, Dick Lester.

There were no clothes at all in the shop on the party night—a good job too otherwise half of us would not have been able to get in.

John and Ringo look as though they were doing the Gay Gordons during their Saville Theatre filming.

But the next day it was panic stations as masses of trendy-gear were delivered and arranged behind the covered windows ready for the public opening on the following morning.

Manager of "Apple" is Pete Shotton. You may recognise that name because he was one of the original members of John Lennon's first skiffle group, the Quarrymen, which was formed over 12½ years ago. Pete has taken a big hand in running the partly Beatle-owned supermarket at Hayling Island and has done so well there that the boys asked him to take charge of their first venture in the rag trade—sorry, I meant boutique business.

Pete asked me to point out that the shop doesn't only stock hippy-gear, there are stacks of clothes for every modern mind. Although, of course, Simon and Marijke have come up with some marvellous new designs for hippy minded people!

BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

Brenda Viccari (16), 21 Lauralynn Crescent, Agincourt, Ontario, Canada, wants p.p. anywhere.
Eileen McDonnell (20), 160 Biddlestone Road, Heaton, Newcastle on tyne, Northumberland, wants p.p. anywhere.
Wendy Sandyford, 23 Naseby Road, Luton, Bedfordshire, wants p.p. from 15–20 years, to write to her, all letters answered.
Trudi Kell (14), 74 Main Street, Shildon, Co. Durham, wants p.p. anywhere.
Nancy Balayon, 1606 Myrtlewood Street, Costa Mesa, California, U.S.A. boy & girl p.p's in England.
Carole Peacock (16), 9 Lanshaw Terrace, Leeds 10, Yorkshire, wants p.p. anywhere.
Lynne Schofield (16), 68 Kelmscott Crescent, Crossgates, Leeds, 15, Yorkshire, wants p.p. anywhere.
Valerie Clark (19), 52 Hillside Estate, Ruskington, Seaford, Lincs., wants p.p. anywhere.
Margaret Petts (21), 157 Folds Croft, Harlow, Essex, wants p.p. in America.
Margaret Thomas, St. Andrews School, Woodville, Singapore 9, wants p.p. anywhere.
Miss Kwa Kim Hwia (15), 4E St. Thomas Walk, Girview Towers, Singapore, 13, wants p.p. anywhere.
Miss A. Lavelle, 123 Kings Road, Reading, Berkshire, wants p.p. in France, Italy.
Irene Ray (13, 39 Hardside Road, Grindon, Sunderland, Co. Durham, wants p.p. anywhere.
Miss D. Peters (13), 151 Coronation Avenue, Keynsham, Bristol, wants girl p.p. in America, Iceland, Greece, Bahamas, Poland & Spain.
D. Tyler (20), 83 Cloch Way, Upperstratton, Swindon, Wilts., wants p.p. anywhere.
Peter Walker (16), 3 Benbow Street, Ararat 3377, Victoria, Australia, wants p.p. in France.
Eileen Jackson (13), 29 Cherry Tree Drive, Greetland, Halifax, Yorks., wants p.p. anywhere.
Kim Muer (11), 283 Nightingale Road, Edmonton, London N.9., wants p.p. anywhere.
Sandra Yates (16), 34 Clevedon Avenue, Milleroft Park, Staffs., wants p.p. anywhere.
Robin Richards (13), 273 Legrams Lane, Bradford, Yorks., wants p.p. anywhere.
Janice Keay, 218 Horbrex Road, Carbrain, Cumbernauld, Glasgow, Scotland, wants p.p. age 12.
Margaret Waler (14), Walker Farm, Eglesham, Glasgow, Scotland, wants a boy p.p. anywhere.
Linda Walker, 35 Bankfield Avenue, Kirkheaton, Nr. Huddersfield, Yorks., wants p.p. anywhere.
Jean Wilson, 14 Drambathie Terrace, Airdrie, Lanarkshire, Scotland, wants p.p. in America, Canada.
Diana Claxton (12½), 51 Tremayne Road, Bilborough, Nottingham, wants p.p. anywhere.
Merle Freedman, 2 Greenway, Greenside, Johannesburg, South Africa, wants p.p. anywhere.

BELOW: Ringo takes a peep through a seaside telescope with advice from Paul.

ABOVE: The Magical Mystery Tour stars and technicians looking for new locations.

Gill Smith (12), 6 Brierley Close, Hornchurch, Essex, wants p.p. anywhere.
Marie Weber, 87 Wurzburg, Ulrichstrasse, W. Germany, wants English p.p's.
Ann Divine, Shotton Workmans Club, The Palms, Station Road, Shotton Colliery, Co. Durham, wants p.p. anywhere.
Christine Crompton (20), 25 Monfa Road, Bootle, Lancs., wants p.p. age 15 from anywhere.
Pat Lennox (16), 10 Helena Road, Rayleigh, Essex, wants p.p. anywhere.
Angela Sibera (14), 50 Poplar Drive, Alsager, S.O.T. Staffs., wants p.p. anywhere.
Elaine Curtis (14), 15 Gloucester Avenue, Cliftonville, Margate, Kent, wants p.p. anywhere.
Penny Atkinson (17), 10 Christchurch Road, E. Sheen, S.W.14, wants boy p.p. in London.
Deborah Reid (16), 100 Christchurch Road, E. Sheen, S.W.14, wants p.p. anywhere, Boys.
Deborah Peasland (17), The Jolly Milkman, P.H. 1 Lower Richmond Road, Mortlake, S.W.14, wants boy p.p's.
Patricia Cunningham (12), 50 Kilravock Street, London, W.10, wants p.p. in England.
Pattie Ursell (14), 68 Sarsfield Road, Balham, London, S.W.12, wants p.p. anywhere.
Deborah Ball (15), 113 Fairview Road, Ash Hill Estate, Ash, Nr. Aldershot, wants p.p. anywhere.
Valerie Canavan (16), 16 Gorsey Brook Road, Cheadle Heath, Stockport, Cheshire, England, wants p.p. in Austria.
Andrea Barto, East Chews Landing Road, Ashlands, New Jersey, 08034, U.S.A., wants p.p. age 19.
Rosalind Leitch, 65 South Croxted Road, West Dulwich, London, S.E. 21, wants p.p. age 17.
Yvonne Parsele (11), 22 St. Christophers Road, Newton, Porthcawl, Glamorgan, S. Wales, wants p.p. in U.S.A.
Christina Watson (13), 7 Hammond House, Tiller Road, Millwall, London, E.4, wants boy p.p. in America.
Mr. Tony Bailey, H.Q. Battery R.H.G., 32 Heavy Regiment R.A., B.F.P.O. 33, wants a girl p.p. to write to him.
Lynette McLary (16), 26 Jenson Street, Green Island, Dunedin, Otago, New Zealand, wants American & English p.p's.
Charles Waller (16), 3 Bigwood Avenue, Liberdene, Boksburg, Transvaal, South Africa, wants p.p. anywhere.
Vivian Dawson (14), 80 Ashington Road, Hampden Park, Eastbourne, Sussex, wants p.p. anywhere.
Kelly Ryan, 17 Llewellyn Street, Oatley 2223, New South Wales, Australia, wants p.p. anywhere.
Brian McCartney (16), Ormond Street, Nenagh, Co. Tipperary, Ireland, wants a p.p. anywhere.
240085000 Spr. Phillip McCormac (19), 3 Troop, 23AMH Sqn., Gordon Barracks B.F.P.O. 31, Germany, wants a girl p.p. in U.K.
Jacqueline Morrison (14), 11 Henrietta Street, Glasgow, W.4, wants p.p. anywhere except England.
Graham Howarth (22), Nayloer Street, Carcoar 2791, New South Wales, Australia, wants p.p. anywhere.
N. Arahu (18), 12 Aerasappa Road, Negombo, Ceylon, wants p.p. anywhere.
Diane Evans, 34 Brakens Street, Mooraka, Brisbane, Australia, wants a p.p. anywhere.
Merle Primark (17), 140-15 Holly Avenue, Flushing, New York 11355, U.S.A. wants girl p.p. London.
Siegmar Raupach (18), 5 Kolk-Holweide, Damaschker. 4, Germany, wants girl p.p. anywhere.
Ulrike Grimm (16), 672 Speyer/Rhine, Landauer Strasse 4, Germany, wants p.p. anywhere.
Maureen Morris (17), 118 Clinton Ave., Brooklyn, N.Y. 11205, U.S.A., wants p.p. Europe.
Akio Yoshimi (19), 14-1303 Chome Himony, Megwio-Kuo Tokyo, Japan, wants p.p. anywhere.
Susan Lee, 34 Tonfield Road, Sutton, Surrey, wants p.p. anywhere.
Gwen Perry (13), 79 Second Ave., Chelmsford, Essex, wants p.p. Holland, Sweden, Denmark or Great Britain.
Jully Bhuyan, Clanchall Raj Comp. Rilbong, Shillong-4, Assam, India, wants p.p. anywhere.
Anne Dunne (17), 6 Spinney Drive, Bury, Lancashire, would like an American girl p.p.
Linda Cormack (17), 1 Princes Street, Stirling, Scotland, wants boy p.p.'s Norway, Sweden and Denmark.

JOHN AND PAUL HELP LIVERPOOL PAINTER

The Beatles have always shown themselves very ready to help any of their Liverpool friends. Recently John and Paul sponsored an exhibition for 22 year old Jonathan Hague, at the Royal Institute Gallery in London.

John Lennon and Jonathan Hague were both students at the Liverpool College of Art and John is very anxious to help Jonathan's work to become known by a much wider public.

The subjects for his painting are certainly varied. Up to now they include Sir Winston Churchill, Vincent Van Gogh, Mick Jagger and of course, The Beatles.

BEATLES HOST CHRISTMAS PARTIES

The Beatles invited Fan Club Area Secretaries from all over the U.K. to London on December 17. Forty secretaries plus their guests travelled to the capital—all expenses paid—and saw a preview colour screening of "Magical Mystery Tour". Afterwards they chatted with John and George over tea before seeing "The Beatles at Shea Stadium". Ringo was still in Rome filming "Candy" and Paul was up in Scotland so both missed the get-together.

A few days later the Beatles again played hosts to over 200 guests at a "Magical Mystery Tour" Christmas Dinner Party held at the Royal Lancaster Hotel, London. The cast and production team of the T.V. film, plus the entire staff of Nems Enterprises were amongst those invited. Everybody wore fancy dress for the occasion.

OPTION ON JOHN'S PLAY

The National Theatre has taken a two months option on John Lennon's play "Scene 3, Act 1".

They are considering it for their repertory season next year. No names have been put forward for any of the parts yet.

GET-A-WAY AND BREAK-DOWN FOR PAUL

After two hectic months working on "Magical Mystery Tour", Paul decided he had to get away from everything for a break.

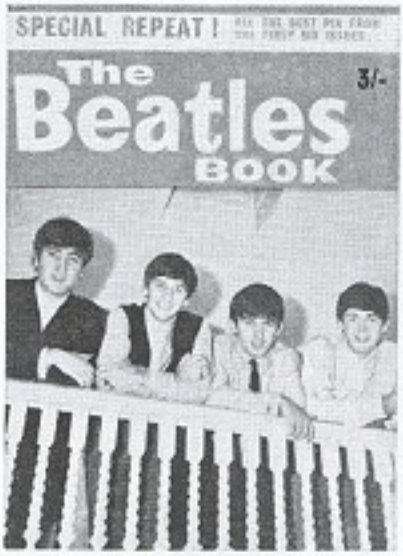
So he and Jane Asher drove up to stay a week at his Scottish Farm near Campbelltown, Argyle.

Unfortunatly his car broke down near Glasgow so Paul and Jane stayed overnight at the Golden Gates Hotel, Mount Vernon, while it was being repaired. They joined the other guests in the lounge in the evening to watch television.

MAGICAL RECORD LATE

The Beatles' Christmas E.P. double and book was scheduled for release on December 1st. But due to a hold-up in the printing of the coloured book deliveries were late and so E.M.I. delayed the release until December 8th.

Sales of 'Hello, Goodbye' were reported to be zooming towards the golden one million mark just before Christmas and may well have passed it by the time you're reading this. American sales of the new single have already passed the million mark so the boys look all set to do the 'magic 'double once again.



64 PAGES

ALL THE BEST PIX FROM THE FIRST SIX ISSUES

COPIES BY MAIL ORDER

BRITISH ISLES 3/6 INCLUDING P. & P.

U.S.A. & CANADA 50 c EACH OR 2 FOR $1

THE BEATLES BOOK, 36-38 Westbourne Grove, London W.2, England.

Printed by The Thanet Press, Union Crescent, Margate, Kent, England.
Distributors: Surridge Dawson & Co. Ltd., 26 Aberdour Street, London S.E.1. Telephone: Bermondsey 7074.

MORE SAVILLE THEATRE PICS. *ABOVE:* Filming the end of "Hello Goodbye". *BELOW:* It's quite some time since we saw the boys like this.

ABOVE: The boys decided there was only one way to end a massive TV musical—Hollywood style!

RESULTS OF THE 11th BEATLES BOOK COMPETITION

▲ RINGO ▲ GEORGE ▲ PAUL ▲ JOHN

Once again it was very difficult to judge this competition because so many of your entries were excellent. The judges, of course, had to ignore the picture side as a national newspaper had already given the answer, so the winners were picked solely on the name they thought up for the group of animals in the picture.

HERE ARE THE FIVE £10 WINNERS

LESSER WARTED WUMPLE WUGS—Janet Palmer, 40 Strudwick Court, Binfield Road, Clapham, London, S.W.4.

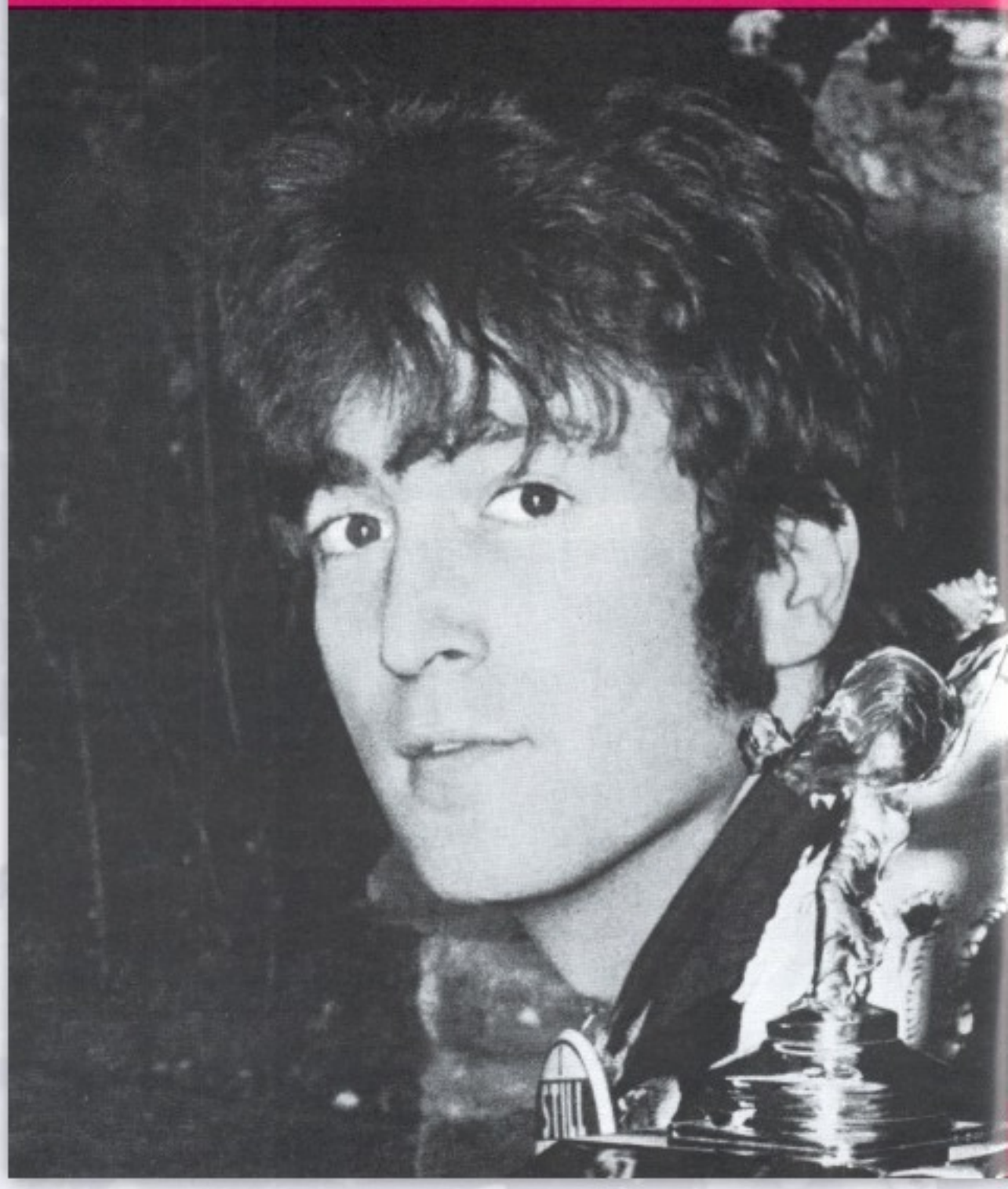
THE TRAVELLING COMPANY OF WALRUSTIC RABBIT. HIPPOPOTIC PARROTS —Penny Bebbett, 43 Tudor Crescent, Otford, Kent.

NOAH'S REJECTS —Brenda Smith, 28 Dorset Avenue, Fleet, Nr. Aldershot.

WHICH WOOLLY WEIRDIE WHICH —Diana Houlton, 12 Camborne Road, Sutton, Surrey.

HAROLD HARE'S DISCIPLES —Michele Bancroft, 94 Edenhall Road, Arbourthorne, Sheffield.

The Beatles BOOK

No. 54

JAN. 1968